

2022 Custer County Fair Open Class Exhibits

Superintendent: Lana Pehrson, Mackay (208-588-3380)

The Custer County Fair Board (CCFB) wants your exhibits at the Custer County Fair!

Open Class is an opportunity for Custer county residents to exhibit items they have created. Items will be judged and premiums will be paid on blue (\$2) and red ribbon (\$1) exhibits. A “Best of Show” in each Division will be selected and receive an additional \$20 premium. Articles submitted for judging must be made/completed within the last year. Any questions or grievances should be brought to the attention of the Open Class Superintendent or any member of the Custer County Fair Board.

Entering Exhibits

- All exhibits entered must be accompanied by a completed Entry Form. An Entry Form is included with the Fair Book, or is available from Fair Board members or visiting the Custer County Fair website at <http://www.co.custer.id.us/fair/>.
- Entry Forms must be filled out correctly! Please use the correct Division, Class Number, and Lot Number included in the Fair Book on the following pages.
- If you are entering a Quilt or Digital Photography, you must fill out additional form for judging.
 - These forms are available during check-in.
- There are two classes for participants:
 - **Junior:** 18 & under
 - **Adult:** 19 & older
 - Division, Class Numbers, and Lot Numbers will be the same, but entries will be separated into their respective age divisions for judging. Example: Juniors are only judged against other juniors in the Photography Division.
- Entries will be accepted on Monday, August 1, 2022.
 - **Challis:** 11:00 am – 1:00 pm. Please bring entries to the Challis Chamber of Commerce located inside the Mad Dog Gallery on Main Street.
 - **Mackay:** 11:00 am – 6:30 pm. Please bring entries to the Exhibit Building located at the Custer County Fairgrounds.
- All exhibitors must pick up their entries at the Custer County Fairgrounds on Saturday, August 6 from 6:30 – 7:30 p.m. Premiums will be paid when you pick up your items.
- Any exhibits not claimed during this time, will be picked up by the Custer County Fair Board. To arrange pick up of your items on Monday, August 8, please contact Fair Secretary Cheryl Baker at 208-993-9456.
- Any items remaining after Friday, August 26 at 5:00 p.m. will be discarded and any premium associated with that entry will be considered a donation and be deposited into the Fair Board’s general fund.

Judging Award System

The Custer County Fair Board uses the group award system of judging referred to as the DANISH System. This system places all individual animals, articles, or displays of similar quality in the same group.

Within the competitive classifications, the judge places groups where the most natural division in quality occurs, quality may vary from county to county or from class to class. Comparison within a class should be based on the exhibits present. They may not be an even distribution of exhibits among groups within a class. Distribution depends upon the fair and the class being judged. Each exhibit will receive a white, red, or blue ribbon.

White Ribbon:

- ✓ Acceptable/Minimal understanding of subject.
- ✓ Acceptable/ Minimal workmanship for age & experience
- ✓ Exhibit of satisfactory quality.

Red Ribbon:

- ✓ Good understanding of subject
- ✓ Good workmanship for age & experience
- ✓ Exhibit of above average quality

Blue Ribbon:

- ✓ Superior understanding of subject
- ✓ Superior workmanship for age and experience. Attractive exhibit of excellent quality.

All Open Class Exhibits will be judged on Tuesday morning beginning at 9:30 am, with the exception of the Flowers (F) division, which will be judged on Monday night at 8:00 pm.

Additional Open Class Exhibit information:

- Open Class exhibits are divided into Divisions, Class, and Lots.
- First (blue) and second (red) place rosettes may be awarded for each Lot Number within a Class at the judges' discretion.
- Lot winners are considered for the top ranking within their Class category.
- Class winners are then considered for overall Grand (purple) and Reserve (lavender) Champion in their Division denoted by purple and lavender rosettes.
- Class winners are then considered for "Best of Show" in their Division. A \$20.00 cash award is presented to each Division Winner.
- Blue ribbon exhibits receive \$2.00 premiums.
- Red ribbon exhibits receive \$1.00 premiums.

OPEN CLASS DIVISIONS:

- Division AH (Agriculture & Horticulture)
- Division A (Antiques)
- Division CH (Crafts & Hobbies)
- Division F (Flowers)
- Division FA (Fine Arts)
- Division HA (Home Arts)
- Division N (Needlework)
- Division PC (Photography)

AGRICULTURE & HORTICULTURE: (DIVISION AH)

- *Helpful Hint: Vegetables and fruits are judged on uniformity of size, shape, color. Exhibits should be free from blemishes and insect damage. Be sure to follow guidelines in this book for number of each item needed and how it should be presented. Example: carrots-5 carrots leave 1" top and tail on. May be washed or brushed. Items to be displayed on a paper plate with no cover or plastic wrap.*

Agriculture Vegetables is divided:

CLASS 1: Grown in Greenhouse

CLASS 2: Vegetables Grown Outside

Beans *(plate of 10 pods)*

1. Purple
2. Green
3. Yellow

Beets, Turnips, Parsnips Kohlrabi

(Plate of 3-5; leave 1" top & tail on; may be washed or brushed)

4. Beets
5. Turnips
6. Parsnips
7. Kohlrabi

Broccoli & Cauliflower

(1 head, cut close to bottom)

8. Cauliflower
9. Broccoli

Cabbage & Lettuce

(1 head - cut close to bottom; must be solid; peel outer leaves)

10. Green Cabbage
11. Colored Cabbage
12. Lettuce
13. Kale

Carrots

(Plate of 5 leave; 1" top & tail on; may be washed or brushed)

14. Long
15. Half longs

Corn

(Plate of 2 ears; ½" stem at butt; ½" husked; do not trim top)

16. Sweet Corn
17. Other

Cucumbers

(Plate of 2; must have stems on)

18. Slicing 5" to 7"
19. Pickling 3" to 5"
20. Other

Garlic

(3 bulbs brushed; 1-inch top & roots on)

21. Elephant
22. Standard
23. Eggplant

Onions

(Plate of 2; 1" top & roots on; to clean - remove dirt only)

24. Yellow
25. White
26. Red/purple

Peas

(Plate of 5 pods)

27. Snow
28. Sugar
29. Shelled garden (snap)

Peppers

30. Red, Yellow or Green Bell *(plate of 2)*
31. Hot *(plate of 5)*
32. Other

Potatoes

(Plate of 5)

33. Russet
34. Red
35. Baker *(9 - 12 oz)*
36. Other

Squash

(Plate of 1; stems must be left on)

37. Zucchini
38. Spaghetti
39. Hubbard
40. Banana
41. Acorn
42. Summer
43. Pumpkin
44. Other Summer Squash
44. Other Winter Squash
45. Other

Tomatoes

46. Cherry (plate of 5)
47. Red slicing (plate of 3)
48. Roma
49. Tomatillo
50. Green
51. Pear
52. Other

Other

53. Any other vegetable *(state type)*
54. Largest or most unusual *(Plate of 1, state type/variety)*

Herb

55. Herbs *(3 sprigs)*

CLASS 3: Horticulture (Fruits)

Apples

(Plate of 5, stems on, state variety)

1. Apples, any

Apricots

(Plate of 5, stems on)

2. Apricots, any

Berries

(Plate of 10, leave stems on strawberries)

3. Raspberries
4. Gooseberries
5. Blackberries
6. Strawberries

Cherries

(Plate of 10 or more)

7. Sweet cherries
8. Sour/pie cherries

Currents

(Plate of 4 clusters)

9. Red
10. Black

Melons

11. Water
12. Cantaloupe
13. Honey Dew

Pears

(Plate of 5, stems on)

14. Pears, any

Plums/Prunes

(Plate of 5, stems on)

15. Plums/Prunes, any

Rhubarb

(Plate of 5 stalks)

16. Rhubarb, any

Fruit grown in green house/ or other variety

17. Other variety

The **Mackay FFA Greenhouse** is sponsoring awards for items grown from their greenhouse! When items are entered into the Agriculture & Horticulture (AH) or Flower (F) Divisions, please indicate if your entry originated from the Mackay FFA Greenhouse. Entries that come from the Greenhouse will receive a sticker on the back. Each class winner that originated from the Greenhouse will receive a \$2 gift certificate to be used at the Greenhouse. Division winners will receive a \$10 gift certificate. Best in Show winners will receive a \$20 gift certificate. All planters should incorporate at least 70% of the plants from the Greenhouse to be eligible. For more information, please contact Trent VanLeuven at 208-360-3724.

ANTIQUES: (DIVISION A)

- *Dishes must be washed and other articles cleaned.*
- *Jewelry and other small items must be in jeweler boxes and secured.*
- *No damaged or chipped articles will be accepted. Exceptions at superintendent's discretion.*
- *Blue ribbon items cannot be entered or receive a ribbon for another 5 years.*
- *The Custer County Fair will take reasonable precautions to insure the safety of exhibits entered. However, the owners themselves must take the risk of exhibiting the articles. The person entering the articles for exhibit is responsible for them, and must pick them up. Please do not enter family heirlooms. In no case will the Custer County Fair be responsible in any way for loss or damage to articles submitted. Presentation of article to be entered and submission to entry form shall be deemed acceptance of this rule.*
- *Criteria for judging will be based upon, age, condition, rarity, overall appearance and cleanliness.*
- *Acceptance of items presented for judging will be based on the discretion of the judges.*
- *Vintage Clothing not accepted at this time.*

CLASS 1: Bottles

Fruit:

1. Atlas
2. Ball
3. Kerr
4. Mason
5. Other

Liquor:

6. Flask
7. Embossed
8. Miniature
9. Other

Pop:

10. Embossed
11. Soda, Cap Top

Food:

12. Catsup
13. Mustard
14. Flavorings
15. Relish & Pickle
16. Other

Cosmetics:

17. Perfume/Cologne
18. Other

Medical:

19. Patent Embossed
20. Patent with Label
21. Prescription
22. Other

Household:

23. Glass Ink
24. Clay Ink
25. Other

Colored:

26. Amber
27. Black
28. Blue
29. Green
30. Sun Colored
31. Other

CLASS 2: Glass

1. Blown Glass
2. Blue Glass
3. Bohemian Glass
4. Cut Glass
5. Custard Glass
6. Enamel Glass
7. Etched Glass
8. Flashed Glass
9. Frosted Glass
10. Green Glass
11. Pink Glass
12. Pressed Glass
13. Satin Glass
14. Slag Glass
15. Vaseline Glass
16. Other

CLASS 3: Porcelain

1. Bowls
2. Cup and Saucer
3. Mug
4. Pitcher
5. Plate
6. Salt & Pepper
7. Other

CLASS 4: Miscellaneous

1. Advertising
2. Box
3. Camera
4. Clock
5. Lamp, Fuel
6. Medical Item
7. Musical Instrument
8. Telephone
9. Office Supplies/Small Equipment
10. Photo
11. Print
12. Mechanized Vehicles
13. Other

CLASS 5: Toys

1. Animal Toy
2. Doll
3. Games
4. Other

CLASS 6: Books

1. Fiction

2. Non-fiction
3. Reference
4. Children's

CLASS 7: Metal

1. Silverware
2. Silver
3. Bell
4. Jewelry
5. Other

CLASS 8: Kitchen

1. Churn
2. Crock
3. Food Container
4. Granite Ware
5. Laundry
6. Stoneware
7. Utensils
8. Appliances
9. Woodenware

CLASS 9: Tack

1. Automotive
2. Branding Iron
3. Fishing Pole
4. Lantern
5. Military
6. Tool

CLASS 10: Artifacts

1. Basket
2. Beadwork
3. Doll
4. Leather Item
5. Moccasins
6. Pottery
7. Rug
8. Stone Tool
9. Other

CRAFTS & HOBBIES (DIVISON CH)

- *Small items will be grouped at the discretion of judges. Please state on form and entry tag a description of item.*

CLASS 1: Crafts & Hobbies

- Lot 1. Rugs
- Lot 2. Leather goods
- Lot 3. Pottery (self-made)
- Lot 4. Models
- Lot 5. Holiday items
- Lot 6. Metal art
- Lot 7. Jewelry
- Lot 8. Woodworking
- Lot 9. Ceramics
- Lot 10. Tole painting
- Lot 11. Toys
- Lot 12. Macramé
- Lot 13. Wall pieces
- Lot 14. Baskets
- Lot 15. Hand spun or dyed yarn
- Lot 16. Dolls
- Lot 17. Other, large
- Lot 18. Other, small
- Lot 19. Collections
- Lot 20. Weaving
- Lot 21. Braiding
- Lot 22. Lego's
- Lot 23. Stain Glass
- Lot 24. Macaroni Art
- Lot 25. Fiber Art



FLOWERS (DIVISION F)

- *Flowers must be cultivated; no collecting from the wild.*
- *Judging based on the 1 to 5 scale with 1 being the lowest & 5 being the highest.*
- *Helpful hints for fresh flowers: Flowers are judged on size, stem & foliage, color blemishes, & insect damage. It is helpful to cut in late afternoon or early morning. Place immediately in deep, warm water. Place in a cool, dark room and out of drafts from heat or air conditioning. Place in container before starting design. Cut stems at an angle. To keep designs fresh avoid any leaves or petals under water.*

CLASS 1: Planter/Hanging/Baskets/Live Potted/Herbs

- *Containers will be checked for drainage and sturdiness. Plant material will be examined for pests, health, vigorous growth, and lushness of the bloom. Entire planter will be rated for artistic composition and compatibility between container and plant material.*
- *Herbs: One herb variety per container. Container can be of any size but a 4" to 6" container is preferred. Herb containers are not judged. State type of plant(s) on entry form and tags.*

1. Planter
2. Hanging Basket
3. Herb (1 type per pot)
4. Potted plant

CLASS 2: Dried, Preserved Arrangements, or Floral Art

- *Entries must be entirely natural. No silk, paper or plastic flowers or foliage may be used. Rope, metal, pottery glass, or other materials may be incorporated as additional design elements. The artistic composition of the dried material and compatibility of container, if one is used will be rated on the 1-5 scale. State flowers type and description of piece on entry form and tags.*

1. Dried/Preserved
2. Floral Art
3. Potpourri
4. Other

CLASS 3: Fresh Cut Arrangements (*Fresh cut flowers and foliages in an arrangement*)

- *Flowers and foliages will be checked for pests and freshness. All arrangements will be rated on the 1-5 scale for artistic composition. Vases will not be judged. We discourage the use of antique and expensive vases. State main flower/foliage on entry form and tags.*

1. Small Arrangement
2. Medium Arrangement
3. Large Arrangement

CLASS 4: One Flower Variety (*Flowers only, no added foliage*).

- *Vases are not judged. The use of antique or expensive vases is discouraged. State color of variety on entry form and tags.*

Aster

(1 branched stem)

1. Aster, any

Bachelor Button

(3 branched stems)

2. Bachelor Button, any

Black Eyed Susan

(3 to 5 stems)

3. Black Eyed Susan, any

Calendulas

(3 stems with foliage)

4. Calendulas, any

Chrysanthemum

(1 stem with foliage)

5. Cushion
6. Cactus
7. Pompon or ball shaped
8. Any other variety

Columbine

(3 stems with foliage)

9. Columbine, any

Coneflower

(3 stems with foliage)

10. Coneflower

Cosmos

(3-5 stems)

11. Cosmos, any

Dahlia

(3-5 stems)

12. Dahlia, any

Delphinium

(One stem, at least as long as bloom spike)

13. Delphinium, any

Dianthus

(At least 5)

14. Dianthus, any

Gaillardia

(At least 5)

15. Gaillardia, any

Gladiolus

(One stem at least as long as bloom spike)

16. Red
17. White
18. Green
19. Yellow/orange
20. Bi-color
21. Other colors

Gloriosa Daisy

(3 stems with foliage)

22. Single color
23. Variegated

Shasta Daisy

(3 stems with foliage)

24. Solid color
25. Double

Golden Glow

(3 stems with foliage)

26. Solid color
27. Variegated

Hollyhock

(1 stem, at least as long as a bloom spike)

28. Large
29. Mini

Liatris

(Not more than 3 spikes)

30. Liatris, any

Lily

(1 stem 6" to 8" long)

31. Lily, any

Marigolds

(3 branching stems with foliage, state color)

32. Single
33. Small double
34. Large double

Nasturtium

(3 stems with leaf)

35. Nasturtium, any

Nicotiana (Flowering Tobacco)

(3- 5 stems)

36. Nicotiana, any

Pansy

(5 stems with foliage, state color, & if It is variegated)

37. Single

38. Ruffled

39. Viola, small *(5 stems)*

Petunias

40. Single

Phlox

(3 stems with foliage)

41. Red

42. Pink

43. White

44. Lavender

45. Other

Roses

(1 stem 8-12" long with foliage, bloomed ½ to ¾ open)

46. Hybrid teas

47. Floribunda

48. Miniatures

49. Any other

Snapdragons

(5-7 stems)

50. Snapdragons, any

Strawflowers

(3-5 stems)

51. Strawflowers, any

52. Under 4"

53. Over 4"

Sweet Peas

(5 stems, foliage)

54. Sweet Peas, any

Zinnia

(3 stems, foliage)

55. Zinnia, any

Any other flower variety

(State variety)

56. Other variety

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FINE ARTS (DIVISION FA)

- *Item must be ready to hang. Please state a description of exhibit on form and entry tag.
Example: Class 1, lot 3a is a watercolor painting of an animal.*

CLASS 1: Paintings

Lot 1. Oils

- a. Animals
- b. Still Life or Floral c. Portrait
- d. Impressionism e. Abstract
- f. Landscape
- g. Other

Lot 2. Acrylic

- a. Animals
- b. Still Life or Floral c. Portrait
- d. Impressionism e. Abstract
- f. Landscape g. Other

Lot 3. Watercolors

- a. Animals
- b. Still Life or Floral c. Portrait
- d. Impressionism
- e. Abstract
- f. Landscape g. Other

Lot 4. Mixed media

- a. Animals
- b. Still Life or Floral c. Portrait
- d. Impressionism e. Abstract
- f. Landscape g. Other

Lot 5. Any other

- a. Animals
- b. Still Life or Floral c. Portrait
- d. Impressionism e. Abstract
- f. Landscape
- g. Other

Lot 6. Paintings done on other items, wood pieces, saw blades, milk cans, etc...

- a. Animals
- b. Still Life or Floral c. Portrait
- d. Impressionism
- e. Abstract
- f. Landscape
- g. Other

CLASS 2: Drawings

Lot 7. Pen & Ink

- a. Animals
- b. Still Life or Floral c. Portrait
- d. Impressionism e. Abstract
- f. Landscape g. Other

Lot 8. Pencil

- a. Animals
- b. Still Life or Floral c. Portrait
- d. Impressionism e. Abstract
- f. Landscape g. Other

Lot 9. Charcoal

- a. Animals
- b. Still Life or Floral c. Portrait
- d. Impressionism e. Abstract
- f. Landscape g. Other

Lot 10. Commercial coloring books

Lot 11. Crayon (juniors only)

- a. Animals
- b. Still Life or Floral
- c. Portrait
- d. Impressionism
- e. Abstract
- f. Landscape
- g. Other

Lot 12. Any other

- a. Animals
- b. Still Life or Floral
- c. Portrait
- d. Impressionism
- e. Abstract
- f. Landscape
- g. Other



HOME ARTS (DIVISION HA)

CLASS 1: Canning

- Canned exhibits are judged on appearance of pack, uniformity of size, shape, color, clearness of liquid arrangement, and selection of product and container.
- Jars must be labeled on the bottom, stating product, canning method (boiling water vs. pressure), and length of time. If not included exhibit will receive a white ribbon. All canned entries must meet the USDA Complete Guide to Home Canning or current Ball Blue Book, Guide to Home Canning, Freezing & Dehydration standards.
- Pack:
 - Fullness: all space except proper head space filled; neatness and uniformity.
- Liquid:
 - Must cover product with no excess; clear with little or no cloudiness or small particles; free from gas bubbles, appearance or pack, uniformity of size, shape, color, clearness of liquid arrangement, and selection of product and container.
- Product:
 - Absence of defects: original food high quality; free from indicated spoilage; meat properly trimmed.
 - Uniformity: pieces of food reasonably uniform in size.
- Color:
 - As nearly that of standard cooked products as possible; free from foreign matter and undue discoloration.
 - Consistency: tender without over cooking.
- All entries shall consist of clear jars and sealed metal lids.
- Bottles must be clean with clean ring.
- Use correct USDA recommendations
 - Quart or pint jars for fruit, meat, and vegetables except corn, which must be canned in pints.
 - Pint or half pints for fish, pickles, relishes, jam, jelly, conserves
- Use appropriate head space in jars.
 - ¼" for jams & jellies
 - ½" for tomatoes, fruits, pickles
 - ½ to 1" for vegetables
 - 1 to ¼" for meats

CLASS 1: Canning (cont.)

Fruits

1. Apples
2. Applesauce
3. Apricots
4. Berries
5. Cherries
6. Peaches
7. Pears
8. Plums
9. Raspberries
10. Pie filling (*state contents*)
11. Any other (*state contents*)

Vegetables

12. Asparagus
13. Beans
14. Beets
15. Carrots
16. Corn
17. Peas
18. Squash/Pumpkin/Zucchini
19. Potatoes
20. Tomatoes
21. Any other (*state contents*)

Canned Specialties

22. Fancy pack (*any*)
23. Dilled vegetable
24. Fruit cocktail
25. Mixed vegetable
26. Juices
27. Syrups (*state contents*)
28. Spaghetti sauce
29. Salsas
30. Other (*state contents*)

Jelly

31. Apple
32. Apricot
33. Berry
34. Cherry
35. Chokecherry
36. Currant
37. Grape
38. Peach
39. Plum

40. Raspberry
41. Strawberry
42. Jalapeno Pepper
43. Mint
44. Other (*state contents*)

Jams

45. Apricot
46. Berry
47. Cherry
48. Peach
49. Plum
50. Raspberry
51. Rhubarb
52. Strawberry
53. Freezer
54. Other (*state contents*)

Butters

55. Apple
56. Apricot
57. Peach
58. Any other

Preserves, Marmalades, Conserves

59. Preserves (*state contents*)

Whole or large pieces of fruit filled with sugar syrup instead of water

60. Marmalades (*state contents*)

Made from fruit which has jelly making properties and have bits or slices of citrus

61. Conserves (*state contents*)

Differ from marmalades as use several different fruits and have nuts added

CLASS 1: Canning (cont.)

Pickles, Relishes, Sauces

- 62. Bread & Butter
- 63. Sweet chunks/whole
- 64. Dill
- 65. Fruit any
- 66. Mixed vegetables
- 67. Mustard
- 68. Chow-Chow relish
- 69. Corn relish
- 70. Other relish
- 71. Chili Sauce
- 72. Catsup
- 73. Other (*state contents*)

Meat

- 74. Beef
- 75. Pork
- 76. Chicken or Turkey
- 77. Wild meat
- 78. Fish
- 79. Mince meat

Dried Fruit, Vegetables, & Herbs

- 80. Apples
- 81. Apricots
- 82. Carrots
- 83. Cherries
- 84. Corn
- 85. Herb (name)
- 86. Peas
- 87. Prunes
- 88. Onion
- 89. Fruit leather
- 90. Jerky
- 91. Other (*state contents*)

Honey

- 92. Clover
- 93. Alfalfa
- 94. Wild flower
- 95. Other

CLASS 2: Baked Foods

- *Place exhibits on paper plate inserted into a clear plastic zip loc bag. (No plastic/saran type wrap.) Exhibits must be finished product.*
- *Baking exhibits such as breads, cookies, cakes, etc. are judged on general appearance (size, shape, crust); lightness, flavor (taste and smell) and crumb texture (character of crumb, coarse-fine, tough-tender, moist-dry, elastic or not); color; grain or distribution of gas. Exhibit one loaf or 4 muffins, biscuits, or cupcakes.*
- *Breads should be completely baked so that when pressed upon, it will spring out immediately upon release of pressure. An excellent loaf of bread should be uniform golden brown color, oblong in shape and about 9x4x4" in size. The flavor should be nutty, agreeable to taste and no suggestion of sourness. The crumb should be slightly moist, tender, yet not crumbling when compressed, light in weight in proportion to the size and even grained. The crust of a standard loaf should be tender and of medium thickness.*

Yeast Breads

(1 Loaf/4 Rolls)

1. White
2. Raisin
3. Oatmeal
4. Plain Rolls
5. Croissant rolls
6. Whole wheat
7. Rye
8. Herb/vegetable
9. Fancy rolls
10. Other yeast bread
11. French
12. Sourdough
13. Machine made
14. Cinnamon rolls
15. Raised doughnuts

Quick Breads

(1 Loaf; 4 muffins/biscuits)

16. Corn meal
17. Date
18. Muffins
19. Pumpkin
20. Baking powder biscuits
21. Banana
22. Zucchini
23. Other

Cookies

(Plate of 4)

24. Drop
25. Molded/pressed
26. Rolled
27. No bake
28. Decorated
29. Brownies
30. Bar
31. Sandwich

Cakes

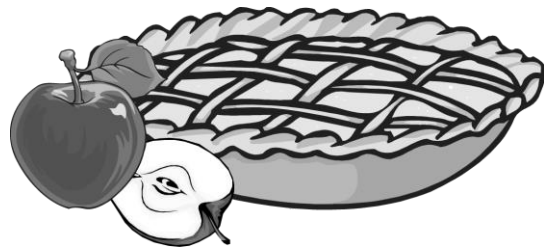
(1 cake)

32. Layer/Loaf
33. Cheesecake
34. Decorated *(can use styrofoam)*
35. Chiffon/angel/sponge
36. Bundt/pound
37. Raised doughnuts *(4 doughnuts)*
38. Cake doughnuts *(4 doughnuts)*
39. Cupcakes

CLASS 3: Pies & Pastries

- *The criteria for judging pies are appearance, filling, crust, and flavor. Flavor is the most important consideration of both crust and filling. In fruit filling, flavor of the fruit should be predominating, and not too highly seasoned. Using a 8-9" disposable pie tin for open class is recommended.*
- *The crust should be evenly browned; the filling should be adequate in amount, uniform texture, and smooth consistency. The crust should be tender, flaky, and crisp (about 1/8"). The upper crust of a two-crust pie should have adequate and evenly distributed air space to allow for escape of steam.*
- *The flavor of pies should not have a distinct fat flavor, should have good proportion of sugar to fruit or other ingredients. If a fruit pie, filling should be of uniform thickness and texture throughout the pie, and of a consistency that holds shape.*

1. Apple
2. Cherry
3. Berry
4. Pumpkin
5. Cream
6. Éclair/Cream Puffs
7. Crepes/Blitzes
8. Bear Claws
9. Other, Explain



CLASS 4: Candy (6 pieces)

1. Divinity
2. Mints
3. Creams
4. English toffee
5. Peanut brittle
6. Fudge
7. Suckers
8. Other, explain

NEEDLEWORK (DIVISION N)

- *Needlecraft is judged on workmanship and appearance. Workmanship includes complexity of pattern, execution of pattern, uniform stitches and design, construction precision. Appearance includes cleanliness, pressing & blocking, suitability of color, pattern and fabric, and overall visual impact.*
- *Only one article in a class per lot will be accepted.*

Clothing (Sewn) is divided:

CLASS 1- Child's Clothing

CLASS 2- Ladies Clothing

CLASS 3- Men's Clothing

Lot

1. Dress/Formal wear
2. Vests
3. Shirts/Blouse
4. Pants
5. Jacket/Coat
6. Other, explain

CLASS 4: Crochet Items

State type/pattern on entry form & tag

Lot

1. Afghan
2. Table cloth
3. Crocheted accessories
4. Baby afghan
5. Doilies under 14"
6. Doilies over 14"
7. Garments
8. Pillows
9. Other, explain

CLASS 5: Knitted Items

State type/pattern on entry form & tag

Lot

1. Afghan
2. Garments
3. Baby afghan
4. Pillows
5. Other explain

CLASS 6: Quilts

- *Project must have been finished since last year's fair. If your quilt top was finished and dated before 2022, please note on entry tag and form that the final construction was completed since August 2022. You may enter more than one quilt as long as it is a different construction pattern. For Example: Patchwork, tied, appliquéd, whole cloth, group or friendship (2 or more people). One each appliquéd, pieced easy, pieced difficult, hand embroidered, original, sampler, foundation pieced. Photography, crazy etc. Please state type/pattern on entry tag and form.*

Lot

1. Bed sized quilt
2. Small ornamental
3. Baby quilts
4. Miniatures
5. Wall hanging
6. Other

CLASS 7: Handiwork

- *Please state a description of item on form and entry tag. You may enter more than one item per class as long as it is not the same type of item. Example: embroidered pillowcase, embroidered dresser scarf, embroidered hankies are all different, but all entered under class 1 embroidered items.*

Lot

1. Embroidered items
2. Painted linens
3. Counted cross stitch
4. Crewel work
5. Cross stitch
6. Needle point
7. Tatted items
8. Plastic canvas
9. Other

Class 8: Sewing

Lot

1. Tablecloths
2. Table runner
3. Place mats
4. Hot pads
5. Bags/Purses
6. Pillow
7. Apron
8. Pillowcase
9. Other

PHOTOGRAPHY (DIVISION PC)

- You may enter one color and one black and white photo per lot. Enter photos in Class 1 or Class 2. The entries are separated into their respective lots for judging.
- Sepia and special shaded colors are special effects-not black and white.
- Photos are judged in the class you enter them in.
- All competitive entries must have been taken during the last 24 months by the exhibitor. NO ITEMS CAN BE ENTERED IN CUSTER COUNTY FAIR COMPETITION FOR MORE THAN ONE YEAR.
- **No matted photos will be accepted.**
- Items must be mounted (example: mounted on a foam core or a firm mount board). **PLEASE NOTE: No photographs will be accepted unless they are mounted and no photos will be accepted with frames.**
 - Mounting is a hard backing behind the print. By mount board, we refer to heavy cardboard or foam core used for displaying photographs and available at your photographic or art supplier. Mounts should not exceed one-quarter (1/4) inch thick.
 - The mounting may not exceed more than 1 inch around the print.
- The minimum print size allowed is 8 inches x 10 inches, and the maximum print is 11 inches x 16 inches.
- There is a minimum print size for Novelty photos (Lot #14) where 5 inch x 7 inch photos may be used with a maximum mount board size of 14 inches x 16 inches.
- Photos may be mounted vertically or horizontally.
- Prints in frames or mounted on wood, glass, plastic or formica are not acceptable.
- No writing or markings of any kind may be placed on front of the photograph or mount board.

Class 1: Black and White Prints

Class 2: Color Prints

Class 3: Sepia/Special Shaded Colors

Lots:

1. Animal: *Includes domestic or wild, reptiles, amphibians, underwater life, birds, insects, etc.*
2. Sunrise/Sunset/Night Sky
3. Nature/Flowers/Wood
4. People and Environment
5. Portrait (*Child/Adult/Group*)
6. Landscape or Cityscape
7. Clouds/Rainbows
8. Action/Sports Action
9. Water Scene
10. Lights/Fire/Lightning
11. Buildings
12. Weddings
13. Still Life
14. Novelty (*Two or more photos grouped on one mount*)
15. Other—Abstract/Artistic/Design/Impressionistic
16. Unclassified